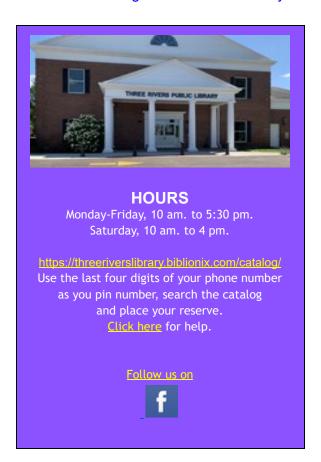


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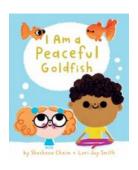
News & Announcements

The library is open until 5:30 pm with masking and social distancing in place. If the limited hours makes it difficult for you to visit, you may want to take advantage of our after hours pick up lockers.

All TRCS employees qualify for a free teacher card. Bring this form to the library.

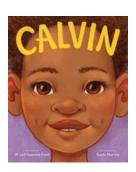


New and Recommended



Chaim, Shoshana & Lori Joy Smith. *I am a Peaceful Goldfish.* In bright childlike drawings, two children learn how to calm down when things go wrong and emotions take over. Imagining a

goldfish, an elephant, a rainbow pinwheel, a dandelion, a wind chime, a gentle dragon, a flower, the children take deep breaths, relax their bodies, and are ready to go back to play. (ages 2-6)



Ford, J. R. and Vanessa. *Calvin.*When you need it, this beautiful, gentle book created by parents inspired by their own child, will be there.
Before the start of school, a child shares

with his parents what has always been in his heart: "I'm not a girl, I'm a boy—a boy in my heart and in my brain." With a new haircut and new school clothes, he is ready, but still has many "what-ifs" inside him. But when he sees that his teacher has written his name in all the usual places and his friends are ready to play with "Calvin," his "what-ifs" melt away. (ages 4-8)

THREE RIVERS PUBLIC LIBRARY

READ. LEARN. DREAM.



Book Connections

Peter Butts, Children's Librarian, Three Rivers Public Library

January 2022



Larsen, Reif & Be Gibson. *Uma Wimple Charts Her House.*

I have a confession: I love infographics. So I just have to share this book. Uma Wimple loves to make charts. A chart for pizza toppings? No

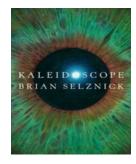
problem, a chart mapping trees? Easy. But when her teacher assigns the class to make a "chart" of their home, Uma is overwhelmed with the possibilities. She draws floor plans and elevations. She does surveys of her family. But how to capture everything? (ages 6-9)



McNicholl, Elle. *A Kind* of Spark.

When autistic fourth grader Addie learns about the witch trials that happened in her Scottish town, she can't stop thinking about them: "Those

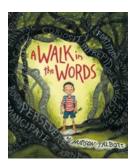
people weren't magic. They were like me. Different like me." Addie starts a campaign to build a memorial. A great window into neurodivergency to read to your class. (ages 9-12)



Selznick, Brian. *Kaleidoscope.*

If you love using cryptic books like Chris Van Allsburg's *Mysteries of Harris Burdick* with your class to inspire creative thinking, you'll love this book. Each

turn of the glass fragments in the kaleidoscope reveals a different story involving two friends across time and space and magic objects such as an apple, a key, a ship. A theme of love and loss ties the stories together in ways that each reader or listener will take in different ways. (ages 10+)



Talbot, Hudson. *A Walk in the Words.*

Reluctant readers will find themselves in this autobiographical picture book about the challenges facing children who read more slowly than their

classmates. Talbot uses his love of drawing to find strategies: "I loved stories too much to quit." He learns to use words he knows as stepping stones. He realizes that "just because I was slow at reading didn't mean that I had to fear it." He experiments with different ways to tell stories and how to use both words and pictures. (ages 4-8)

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